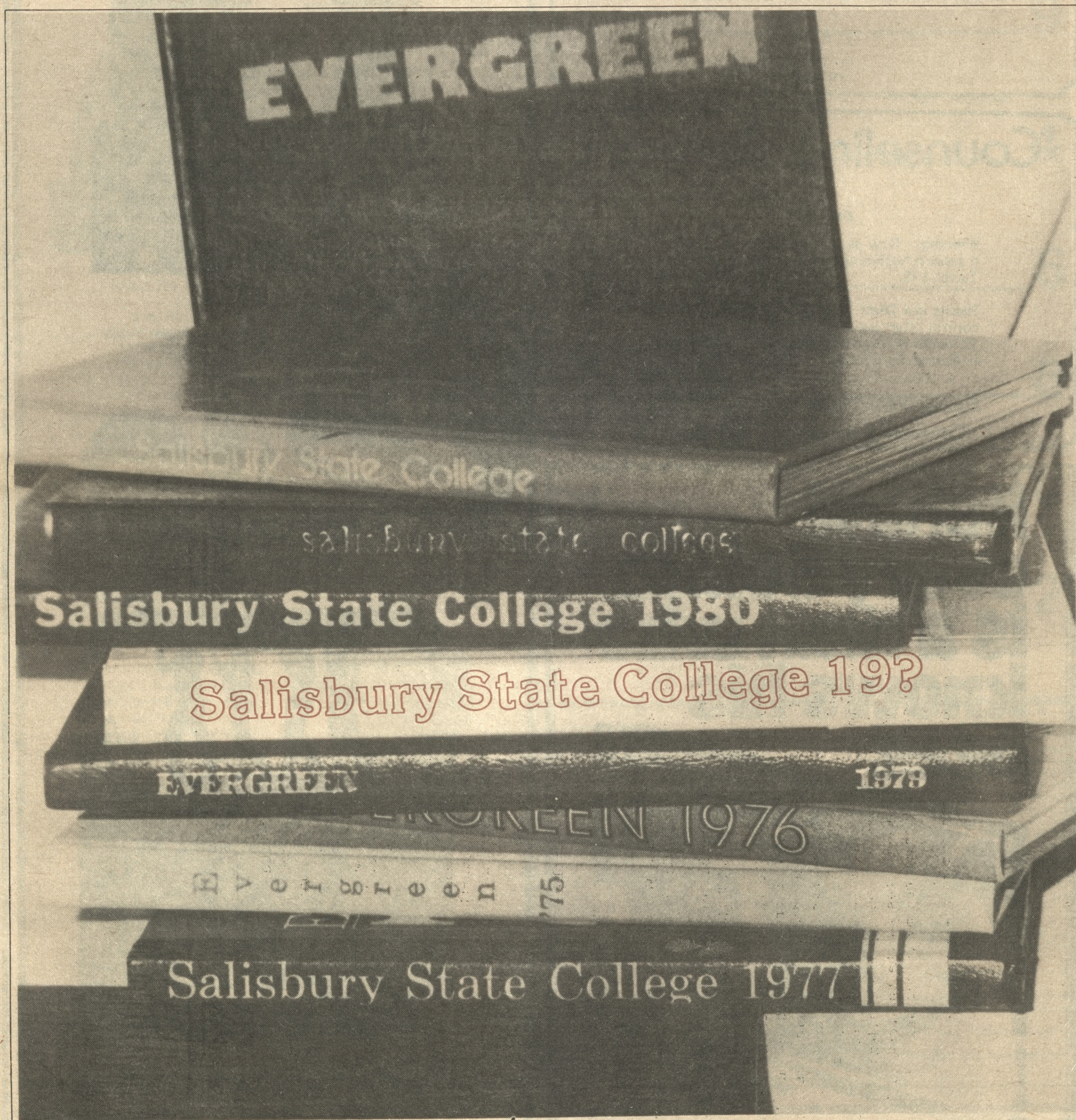


Vol. IX, Issue 7
February 17, 1982
Salisbury State College
Salisbury, Maryland

Flyer

News magazine



Positions Available

The *Flyer* is looking for people who want to be reporters on various topics. A paid typesetting position is also available. No experience necessary, but a 50-55 WPM minimum typing requirement is required. We will train! If you want to join the *Flyer* staff, there is an interest meeting today, February 17 from 2-4 p.m. and Thursday 2-3. Stop on by and ask for the Editor-in-Chief.

Counseling Services

presents

Winning: New skills to increase self-esteem. 6 session beginning February 11 at 11 a.m. in Tawes 118.

Habits not Diets: Self-management of weight control effectively. 12 sessions beginning February 11 at 4 p.m. in Nanticoke Lounge.

Further information and registration
Counseling Services H.H. 230

Behind every Schlitz is a man who knows his beer.



"I picked Schlitz and not my Bud."

February 19



\$.75 SSC Students
\$1.50 Fac/Staff/Alumni

February 26

Where does the camping trip end...
and the nightmare begin...?



Deliverance

A JOHN BOORMAN FILM Starring
JON VOIGHT · BURT REYNOLDS in "DELIVERANCE"
Co-Starring NED BEATTY · RONNY COX · Screenplay by James Dickey Based on his novel
Produced and Directed by John Boorman · PANAVISION · TECHNICOLOR
From Warner Bros. A Warner Communications Company

All shows 8 p.m. Holloway Hall Auditorium

A Gull's Eye View

By Schelly Taylor

Do you think the winter mini-mester was as academically adequate as the regular semester?



Donna Hinman:
Yes, the same amount of minutes are required in the mini-mester as in a regular semester. Also, everyone is taking the class because they want to, it makes the class much more interesting.

Mary L. Kelley:
I found the mini-mester to be as good academically as the regular semester because I was devoting all my concentration to one class.



Steve Ewing:
Yes, and more. The work is more concentrated and you can retain more information since classes meet everyday.

Cheryl I. Jackson:
Yes, I find mini-mester academically as adequate as regular semester. The amount of material covered is the same but simply in a shorter time span.



Karen L. Collins:
Yes, I found the mini-mester to be very good academically. The class was always fresh on my mind and I found it a better learning situation.

Flyer

News magazine

Volume IX, Issue 7

February 17, 1982

CONTENTS:

Cover 9

— News Editor Sue McGee takes a look at the absence of the 1981 Evergreen and the scandal involved.

(Photo by Jones)

Comment 4

— Letters to the Editor
— Editorial

Features 6

— Planned Parenthood
— Student Camping Excursion
— Welcome Back

News 8

— Art Major Approved
— MBA Approved
— New Nursing Scholarship

Entertainment 10

— Eastern Brass Quintet Coming
— Maryland Dance Theatre to Appear
— Jazz Ambassadors Fill Holloway

Sports 12

— Men's and Women's Basketball
— Spring Sports Preview
— Coach of the Year

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The *Flyer* is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, rooms 102 and 103.

The *Flyer* is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury Maryland 21801. Phone 546-3261, ext. 246.

Closer Supervision?

The events leading up to the expulsion of the former editor-in-chief of the *Evergreen* are sure to be under constant attention of the entire Salisbury State campus. Why not? After all, this could be the most controversial issue the students have had to face all year.

Before the general opinion of the students, faculty, and community comes to a single conclusion, the staff of the *Flyer* would like to express their feelings on the issue. Many individuals are ready to point a finger at the administration claiming that the student leaders of the campus have too much authority. Perhaps they believe that it is too easy for an individual to receive compensation from the college without really working for it because of a minimal amount, or lack of supervision.

The staff of the *Flyer* disagrees. The actions of one individual should not warrant distrust among all other student leaders. The dishonesty and mistrust of the one individual in question is not representative of the average student leader at SSC.

In any case, it was not that Scott Demczak had a lack of supervision above him. It was just a matter of circumstances. In all his semesters of student involvement, he never gave others any reason not to trust him. He fooled us all. Whether it be the new treasurer who produced the pay requests, the lack of a yearbook representative to check on the progress, the lack of student help, or an advisor who was shown portions of the book and led to believe that those portions were the last; we believe no one can blame others for this one person's mistakes.

So please do not try to make all other student leaders victims of one person's mistakes. Stricter supervision will make us seem like puppets acting out the wishes of our superiors. Organizations need the creativity and individuality that students offer. We do not feel there is anything wrong with the advisor role. Just don't squeeze all the responsibility out of the student's jobs, or the input contributed will most probably be worthless.

Letters to the Editor

Raise the Age?

Dear Editor,

One of the major issues facing the Maryland State Legislature is the raising of or the maintaining of the present 18 year old drinking age for beer and wine.

I oppose the raising of the drinking age to 19 or 21. My reasons are as follows:

1) Upon reaching the age of 18 a person assumes most of the responsibilities of an adult. The average person has or will in the near future graduate from high school, vote, accept the responsibilities of a job, enter college, pay taxes, registers for the draft and maybe one day fight and die for his country. In summary, this person is generally considered "on his own."

2) One of the arguments for the raising of the drinking age is that Governor Hughes' task force on the drunk drivers supports it. May I also point out that Governor Hughes' youth advisory council opposes it.

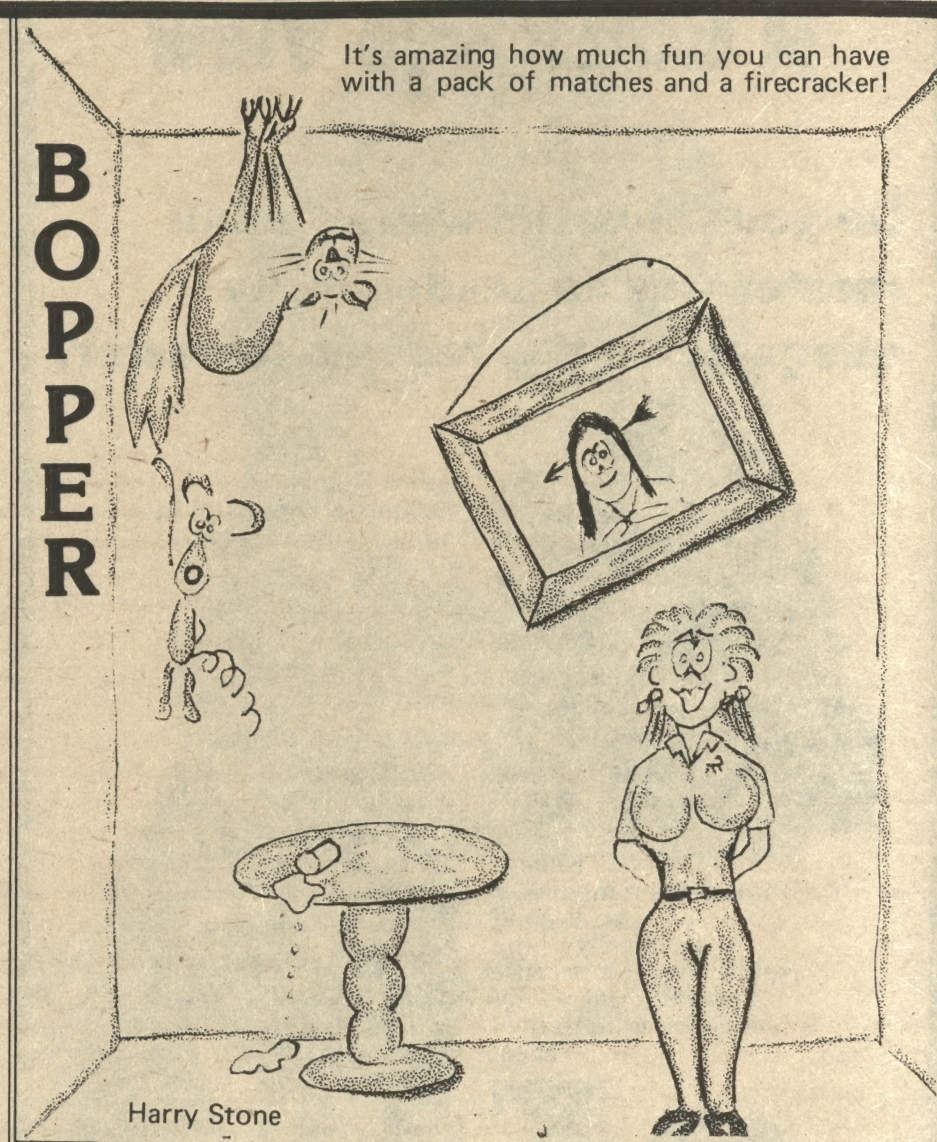
3) Another argument in support of the raising of the drinking age is

that it will stem the flow of alcohol to younger persons. I dispute this idea. If the youth wishes to obtain the alcohol he will obtain the alcohol from a 21 year old instead of an 18 year old if this proposal becomes law. He/she will obtain the alcohol lawfully or unlawfully. This proposal will merely cause more breaking of the law. If you want to stop the flow of alcohol to younger persons I suggest stronger enforcement of the present laws.

Privileges are abused at all ages. I suggest anybody take a look at the alcohol-related arrests in the Daily Times and you will find that there are very, very few arrests of youth between the ages of 18-21. Maybe if we raise the drinking age to 35 it will lower the alcohol-related accidents and stem the flow of alcohol to younger persons. I wonder if there would be much protest.

If you are interested in helping to fight this proposal which is an infringement on the rights of 18 year olds, please contact me at 223 Cardinal Drive, Salisbury.

Marc Raith



Removal of Snow

Dear Editor:

After the recent snowfall of Friday night, I came to campus expecting to trudge through the inches of snow and slush to reach the *Flyer* office. But to my amazement, all of the sidewalks were completely cleared of the white stuff. Although the temperature was still around freezing the grounds crew had gotten to the task early in the day.

My hat goes off to the members of the grounds crew who worked doubly hard to get the sidewalks here in campus clear for those of us who stayed around this weekend.

Thanks guys!

Deborah Johnson

I am glad they cleared most of the campus grounds. Maybe next time they will clear the 2nd floor walkway in Chesapeake Hall too!

PERSONALS

"Dungeons and Dragons" players need a Dungeonmaster. Anyone available and interested please contact Andrew at the *Flyer* Office.

I'm going to Florida? Are You? Yes I am.

Mary, We are ALL going to UM.

Say it Here. Only One dollar every issue of The *Flyer*.

No Fireworks

Dear Editor,

In all my years at SSC, there have been a lot of new rules put into effect. I know a lot of people get sick and tired of them. There is one rule, however, that I believe is to everyone's benefit.

The Housing Department has a strict policy about the use of *firecrackers*. I agree wholeheartedly. It is not a pretty sight to see someone have their fingers and toes mutilated for life. Plastic surgery is an awful expensive way to replace those jointed parts.

A word of wisdom is what I shall share with you...*firecrackers are illegal!!* Please don't risk injuring others just for the sake of playing with them.

Fingerless Fred

For Sale: Sachs Prima G3 Moped, Excellent condition. Call Rob at 543-0199.

Gene, Shut your face. Ellie?

Hey Firm Three, Firm Five is going to beat you.

SNEA to hold Elections

The Student National Education Association will be holding elections for the positions of secretary, treasurer, and publicity chairman. Discussion will also be held concerning the state conference and the new tutoring program which is now available. The next meeting will be held on February 23 at 7:30 p.m. in the Manokin Room of the College Center.

Phi Kappa Phi Plans Initiation

The Salisbury State College Chapter of the national academic honor society of Phi Kappa Phi is preparing for its annual initiation of new members. The society is interdisciplinary, thus drawing from all departments within the college.

Membership is elected from the top five percent of the senior class, with all candidates having substantially higher than a 3.5 grade point average on a 4.0 scale. Juniors, whose academic performance so merits, are also eligible for consideration by the society.

Those students interested in being considered for membership in Phi Kappa Phi should contact Dr. G. Ray Thompson, Holloway Hall 372, ext. 479, by February 24.

Nominations Out for Honors Awards

The Honors Committee is soliciting nominations for the 1980-81 Achievement Key and Campus Life Awards which are to be presented at the Spring Honors Convocation. The Achievement Key is awarded to students on the basis of outstanding scholarship and outstanding campus service. The Campus Life Award is granted to students on the basis of outstanding contributions to campus life.

Distinction must also be attained in at least one of the following phases of collegiate activities: scholarship, athletics, social, service, religious activities, student government, journalism, speech, mass media and creative and performing arts. These minimum requirements must also be met: junior or senior with at least one semester at SSC and rank in the top 35% of their class.

Nomination forms are being sent to all faculty members as well as to the leaders of student organizations. Forms should be returned to G. Ray Thompson at Holloway Hall 372 by March 5.

Black History Week

In its annual observance of Black History Week, the Black Student Union will present Congressman Parren J. Mitchell as its main speaker on February 18 at 8 p.m. in Holloway Hall Auditorium. Admission is free and open to the public.

Essay Competition

The subject of the upcoming Second Annual College Essay Competition will be modern man's relationship to his environment as it is and as it ought to be. The analytical essay of 2500 to 3000 words must be typed, double-spaced, with a cover sheet showing formal title of the work, name and address of the author, and social security number. All interior pages must be identified by social security number only. Contestants who wish to have their manuscript returned should include a self-addressed, stamped envelope with their work.

First prize is a \$125 book purchase certificate good at the college Book Rack. Second prize is a \$75 certificate. Manuscripts should be sent to Dr. Tony Whall, Holloway Hall, by March 19.

"A Nite in Las Vegas"

The Residence Hall Association and Salisbury State Program Board have announced that "A Nite in Las Vegas" will be held on Saturday, March 13 at 9 p.m. in the Salisbury Room of the Ruth Powell Dining Hall. This annual program has become a favorite campus activity of students, faculty and staff.

The Salisbury Room will be converted into a Las Vegas style casino complete with roulette, blackjack, craps and poker tables. For the \$2 admission charge, each person receives a gambling stake of \$1,000 in play money. Additional sums may be purchased in the casino. At midnight the big winners compete for prizes which have been donated by local merchants.

A coffeehouse with live entertainment will again be featured this year. Refreshments will be sold in the coffeehouse. Attire for the evening will be semi-formal.

Rights and Privacy Act

Salisbury State College will assume the right, under the provisions of the Family Educational Rights and Privacy Act, to provide student directory information without prior consent of the student. Directory information is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of athletic team member, dates of attendance, degrees and awards received, most recent previous educational agency or institution attended, listing of officers of student organizations (including names and addresses).

In the event a student wants more or less than directory information released, please notify the Office of Dean of Students ext. 211, or stop by room 243, Holloway Hall.

Insurance Notice

An accident and sickness insurance plan is available to all SSC students for coverage from February 1 through August 15. The fee schedule follows:

Student only	\$57
Student and Spouse	\$135
Student, Spouse and Children	\$225
Student and Children	\$147

Brochures and enrollment cards are available in Room 243 Holloway Hall or the College Health Center.

University of Baltimore Alumni Association Scholarships

The Eastern Shore Chapter of the University of Baltimore Alumni Association has four available scholarships for the 1982-83 school year. They are available to lower Eastern Shore residents who would be interested in attending the University of Baltimore and who plan on returning to this area upon graduation.

All four scholarships are for \$1000 each per school year (excluding summer school). The recipient would have to be a full-time student while at the University and must maintain at least a 3.0 grade point average to retain the scholarship.

For information, contact King B. Miller, 742-9374.

Health Center's Many Services

The Health Center staff recognizes that many students have questions regarding their health, and services available. In future articles, we would like to address health issues which are frequently brought to our attention.

We receive many inquiries related to Health Center hours, cost and range of services. Informational booklets are available through RA's and the Health Center. These booklets cover a variety of topics including hours, services, insurance and emergency procedures.

Health Center hours are 8:30 a.m.-12 noon and 1 p.m.-4:30 p.m. Monday through Friday. The Health Center is open on Thursday afternoons for patients with Planned Parenthood appointments only. Weekend hours are 12 noon-2 p.m. on Saturday and Sunday.

Services include treatment for injuries, illnesses, gynecological problems, sexually transmitted diseases (STD's), immunizations, allergy injections, miscellaneous laboratory procedures including mononucleosis and pregnancy testing, contraceptive and pregnancy counseling, dental and medical/surgical referrals, and Planned Parenthood Clinic. These services are available for resident and commuter students.

Students are seen on a walk-in basis by Health Center nurses. Those students requiring physician evaluation will be scheduled to see the College physician. Urgent problems may be referred to the emergency room at Peninsula General Medical Center. Planned Parenthood patients are seen by appointment only.

There is no fee for Health Center services. Students who are referred to Planned Parenthood, or off campus physicians, dentists or other health care professionals are responsible for any medical bills incurred. All students are urged to carry adequate health insurance for medical expenses resulting from accidents or illness.

Your College Health Nurses are Rosemary Cupp, Brenda Hooks, Ann Patey, Marie Simpkins and Karen Rickards (part-time). Our secretary (part-time) is Marcia Barker. The college physicians are Louis H. Himes, II; Steven P. Grahek assists on a part-time basis. There is a physician available by appointment approximately 2 hours per day Monday through Friday.

Topics planned for future articles include sexually transmitted diseases (STD's) unplanned pregnancy, nutrition information and skin problems. If you have suggestions or comments please come by or call the Health Center at 546-3261, ext. 226 or 227. The Health Center is located in the south end of Holloway Hall.



Susan Yobst (Photo by Jones)

By Jacqueline Banks

The words 'planned parenthood' conjure up many images in the minds of most people, (some of which are remotely removed from the purpose of the organization).

"Planned Parenthood is a clinic for all women, not just pregnant or sexually active women or those who have had or want an abortion. There is no more stigma in coming here than going to a gynecologist," said Susan Yobst, R.N., Director of the Planned Parenthood Clinic on Salisbury State College's campus. Planned Parenthood of America was started by Public Health Nurse Margaret Sander in 1912, when she, after holding a woman dying from an attempted self-abortion, vowed to spend the rest of her life freeing women from unwanted pregnancies.

Who's Who Students Selected

Each year, Who's Who Among Students in American Universities and Colleges accepts nominations from schools across the nation for junior, senior, and graduate students they feel deserve outstanding recognition.

Candidates are judged on their academic excellence, their involvement in school activities, their civic and off-campus activities, and a short essay regarding their potential for future achievement, and reasons for wanting to receive the Who's Who honor.

Salisbury State College had a selection committee whose function was to screen potential recipients of the award. They then submitted their list to the Who's Who headquarters.

Listed below are the 22 students from SSC whose outstanding achievements have enabled them to receive the Who's Who Award for the 1981-82 academic year. They will each be honored with a certi-

Clinic For Students

The Planned Parenthood Clinic came to SSC over two years ago at the request of the Student Government Association. SGA provides about \$2,500 of the clinic's total funding along with federal funds.

"Nationally," said Yobst, "Planned Parenthood is concerned with sexuality in general...it is the largest educator in the United States on sex education and research...and has the largest infertility clinic in the world."

The services offered at the campus clinic include a complete gynecological examination, including breast and pelvic examinations, pap smears, laboratory work done on campus (which insures greater confidentiality) contraceptive education and supply, pregnancy testing, referral and follow-up treatment of some infections, and anything else that has to do with the female reproductive organs. Males are not usually treated unless they are sexual partners of female patients.

The cost for these services are 50 to 60 percent less than private care on the outside.

"We are here to accomodate students, but have the responsibility to make, keep and follow through with appointments," said Yobst.

The Clinic, which is located in the Health Center, is open by appointment every Thursday from 12 to 6 p.m. and alternate Fridays 10 to 12 p.m.

In addition to the director, SSC's clinic is staffed by a professional counselor, Dianne Lessor, who is pursuing a Doctorate in Sexuality at the University of Maryland; and clinicians who are Certified Nurses, Midwives, and volunteers.

ficatate at the Honors Convocation on Friday, April 23, 1982. Congratulations to all those who received this fine academic honor.

Hazel Ann Berman
Gail Lynn Carr
Leanne Marie Chance
Thomas Edward Dashiell
Andrew Lloyd Davenport
James Joseph Farley, Jr.
Kathy Mason Ferrand
Penny Sue Foster
Robin Mary Greene
Monica Cheryl Kelly
Howard Jeffrey Leventhal
Barry Paige Neville
Thomas Joseph Maloney
Christopher John Maple
Sheila Yvette Pedwell
Janice Marie Pugh
Lydia Marlene Senkbeil
Sally Ann Shuey
Walter Deny Taraila
Robert William Thompson
Kathryn Mae Tingle
Karen Amy Wood

"It is important that people realize we don't condone to encourage sexual activity...we are not judgemental, we're just here to service...even though sometimes servicing means challenging someone," Yobst said.

SSC; The 'In' Place

By Jacqueline Banks

Another semester has begun. While last semester ended in a vortex of knowledge, this semester is beginning in a maze of datted information.

This getting educated appears to be a game of chance, or at the most, a wrestling match with discipline.

It is during times like these when it becomes quite easy to question the reason behind pursuing an education. After all, it has been said that Einstein uttered his first words at the ripe age of three and was only a "C" average college student.

Parents orate on the value of a post-secondary education; professors urge on and society draws lines accordingly.

Education is the essence of existence. There is no greater way to expand the mind so as to stimulate it to its fullest potentials. Maybe the process is a tedious one but rewarding none the less.

To educate, to be educated, to learn, to grow, to grasp, and to share are benefits of higher learning.

Even the phrase "higher learning" suggests that the continuation of a formal education transcends the norm, the average, the ordinary. Education is a means of widening the senses with experiences that cannot be duplicated anywhere else. A closed mind is a lost soul, for the mind feeds the soul and the soul enriches the mind.

The merits of a college education far exceed the ritualized methods, not to be equated with boredom, used to acquire the knowledge.

A well-developed college curriculum will teach students to be more analytical in their thinking. A discerning mind will unlock many barriers.

This slight exposition in favor of a college education probably will not ease the early semester slump, but it will hopefully enforce the notion that being at Salisbury State College is not that bad of a place to be.

Come on! Get some energy! Spring is around the corner and commencement is in May.

Years passed before Einstein's intellect was realized, all we have to contend with is a semester.

FEATURES

Hitting The Texas Trail



This student is all geared up to begin on the excursion down the Rio Grande. Students who participated in this camping adventure, sponsored by the Outdoor Club, earned two P.E. credits.

By Janice John

Last chilly January 8, nineteen bright-eyed and backpacked individuals alighted on a 12-year-old schoolbus named Morris, along with two people piled into a Datsun pickup loaded with 4 army issue rafts, all destined for the Rio Grande. For \$275 and \$85 for 2 P.E. credits plus whatever you brought for food and fun when we weren't in the wilderness, this adventure travel package could have been yours.

SSC sponsored the camping course and Sgt. Rick Maloof planned it and provided Morris. When we left the tennis court parking lot next to Holloway Hall, it was barely above freezing. Twenty miles down the road, someone pointed out that Morris' license numbers were 666 (the numbers associated in Revelations with the end of the world). Everyone laughed a little nervously.

Compared to the hectic and dangerous events that befell our overeager, but well intoxicated group half-mile across the border from our motherland, the 60 hour trip down was rather uneventful.

We played cards, jostled for sleeping room two nights on the road, and gradually got to know our compatriots with the fellowship that can only accompany long, close contact with mutually festering bodies. We did manage to

wash our hair, courtesy of a McDonald's bathroom, but our clothes were still a bit pungent.

The group, which included 5 University of Delaware Students, a professor and a Phillip's restaurant manager, arrived at Big Bend National Park on Sunday night, having driven since Friday morning with only gas and food stops to relieve the monotony. It was dark and the ranger stations were closed when we pulled into Big Bend, so we parked the bus, spread our sleeping bags on the ground and slept like logs after the long, cramped ride.

The next day we were relaxing in our shorts when news of a great snowfall in Salisbury reached us. We spent a leisurely Monday writing letters, taking showers and planning hikes. Rick suggested that we go into Mexico for tacos that night, but warned us not to have too many of their "strong drinks". Arriving in Boquillas around 5 p.m. a barrage of Mexican kids ran out to us with rocks, begging "one dollah! One dollah!" disgruntling us a little as we moved forward on the town, twenty-one strong.

The dilapidation of the town was amazing. A few scratched Coca-Cola signs indicated a bar.

After eating seventy-five odd tacos and burritos, a woman made for us in her kitchen (there was no restaurant), we headed to the bar. The "strong drink" consisted of

tequila in a shot glass. After paying \$1 per shot we bought a few bottles.

Soon into the festivities a guitar appeared and SSC student Kim Bloodsworth went to town with two U. of D. students on the harmonica. We all were singing, dancing, drinking tequila and shots from a cloudy Mexican brew in a gallon jug.

The bartender accused us of stealing two bottles of tequila that we had already paid for. Curses were exchanged in the two languages and a small Spanish-American war would have ensued had we not been dragged away. The bartender was brandishing a chain. The Mexican party was over.

Shuttling our five-man rubber raft back and forth across the Rio Grande River in the freezing rain and dark was not as easy, nor as pleasant as the initial ride across had been. Several, including myself, were having trouble remaining vertical. The mud caked at least another five pounds onto each foot. We managed somehow, sacrificing a roll of film that landed with red-headed SSC student Jeff Staubs in the Rio while trying to board the raft.

Shivering, wet, muddy and drunk we clambered back onto Morris and Dan highballed it up a rocky cliff road to the Hot Springs, a naturally heated pool of water in the old foundation of a house. Its source is deep in the ground and

the excess water flows over the 3 foot wall into the Rio, which flanks it on one side with an icy current.

The group, still virtually strangers on only the fourth night of the trip, has no reservations about stripping off their icy-wet clothes and plunging into this natural jacuzzi, male and female alike.

Without elaborating too much on the beauty of Big Bend National Park, I must say, it was beautiful. Jagged mountains spotted with cactus, the trailing off of a blue horizon, the Rio Grande winding in and out, narrow and wide, and the stars.

Every night, with the sky like a black matting behind starkly white, slightly flickering lights, we would sit and talk by the fire or lie in our sleeping bags and feel small.

Each star was so clear and there were millions of them. The constellations glowed around the smaller lights in the deep, black, clear and eternally wonderful. Rafting through Santa Elena Canyon with only a crack of the sky above the wall, we were swallowed by the earth and we were cold. The walls were hundreds of feet up, stretching out of sight, around a corner, around another, for six, wet, cold miles.

On the last day of our stay in Big Bend, we took one final dip in the Hot Springs, then hit the highway for New Orleans.

Most of us stayed in a wonderful three-story, old Victorian house in a posh residential area in New Orleans, thanks to generous friends of SSC Communications Professor Bill McCarthy. The house was only a short trolley ride from Bourbon Street.

On Saturday night the group met on Bourbon Street and swooped into several bars en-masse.

On a trip like this, where you live so close and share so many experiences with a group, it makes you change. Before I went on the Texas trip, I thought of it as a way of getting in shape, maybe losing a few pounds. I did both, but that seems so insignificant now.

What I really learned was how to cope with other people, how to share a candy bar, how to understand and accept personalities that are different than mine. Those of us on the trip had only each other to lean on in an unfamiliar area and so we did.

We became a family.

P.S. Tune into the Outdoor Club for more exciting trips being planned this very minute, or, contact Rick Maloof at ext. 448 for more details.



The trip tested endurance both physically and spiritually.

Art Major Approved

By Rick Schraf

Salisbury State College recently announced the introduction of an art major program into its curriculum. It will now be possible for a student to receive a degree in art from SSC. Due to the introduction of the art major, the Art Department will increase the number of courses it offers.

Now 30 credit hours in basic courses will have to be taken by art majors. After completing those 30 hours the art major will be required to take 21 credit hours of

classes in the concentration of his choice. The areas of concentration are visual communication (advertising), 2-D design studio, 3-D design studio, and art history.

Formerly, the art program was operating as a program of study in the Liberal Studies Department. Now, however, art students who were liberal studies majors are considered art majors.

Graduates of the former program have found employment in many different art areas and some have enrolled in graduate school. Students now considering enrolling

in graduate school and pursuing a career in an art related field will have a B.A. degree in art, which may look better on transcripts than a degree in liberal studies.

As a result of the art major being added to the college's academic program, the Wicomico County Art League will annually issue a scholarship to a junior who has excelled in his work. The school already has the Lewis Hess Award and the Walter Thurston Award. All three of these monetary awards are awarded during Honors Convocation.

MBA-SSC's Fifth Masters Program

By Sue McGee

A Masters of Business Administration program for Salisbury State College was approved by the Maryland State Board for Higher Education at its regular February meeting.

The MBA will be a ten-graduate course professional degree program in business administration, which is the most popular undergraduate major at SSC. It is designed to develop analytical and professional abilities in management, including the functional management areas of accounting, finance and marketing.

The MBA will be a joint effort with the University of Maryland-Eastern Shore. A core of seven MBA courses will be required at SSC and three masters degree level courses in one of four concentrations (agri-business, food management, hotel/motel management and construction management technology) will be taken at UMES.

Both full-time and part-time students will be admitted to the program, the former completing work in three semesters, and the latter in five semesters.

Successful applicants for admission must have a baccalaureate degree from a regionally accredited university or college, and have completed a core of undergraduate business courses (approximately 30 semester hours at SSC) or its equivalent. They also must have a total of at least 950 points based on the formula: 200 times the overall grade-point average plus the Graduate Management Admission Test score; or at least 1,000 points based on the formula: 200 times the upper division GPA plus the GMAT.

SSC President Thomas E. Bellavance is confident about the MBA. He said recently of the program that it will "further upgrade Salisbury's reputation as an institution to be accounted for."

Indeed, all reports indicate SSC's capability to carry the program. Last September a team from the State Board examined SSC and the institution's proposal to establish

the MBA. The team submitted a favorable report to the State Board after walking the campus grounds and reviewing SSC's faculty, the college's academic programs and Blackwell Library. Among other qualifications, Blackwell Library was found to have an inventory of 60 percent of the Baker College Library (Harvard) listing, which is considered to be one of the most complete business collections in the country.

Bellavance, Jerome Lake, chairman of the Business Administration and Economics Department and Patrick Butler, chairman for graduate studies, all have received letters of support from the community since the original proposal in May, 1981.

Elmer F. Ruark, Mayor of Salisbury, said, "I feel it is extremely important that our community provide the opportunity for all executives to continue their education in management." Ruark's consideration of community members is shared by SSC officials like Butler and Lake, who have scheduled the curriculum during the late afternoon-evening time period to meet the needs of part-time students as well as full-time students.

Out of 95 students surveyed, 75 plan to enter in September of 1982. Of these 75, 69 expect to be part-

time students while only six will go full-time. A survey of 135 students shows that 90 are interested in classes that begin after 4 p.m. Only forty-five desired classes from 1 p.m. to 3 p.m.

When asked if these classes would mean higher tuition for SSC undergraduates, Bellavance said, "No, this has no relation whatsoever to cost. In fact, it will be a new source of revenue for SSC."

He said also that the instructors in the business department would not be getting salary increases since they would be maintaining a "normal workload." If the MBA program grew sufficiently, he said, salary increases would be considered. Bellavance said that SSC plans to hire two more instructors for the business department regardless of the MBA.

The MBA is the fifth masters program in the college's curriculum, and the first program in the college's curriculum, and the first program started at SSC in seven years. The college already offers masters programs in education, english, history and psychology. A masters degree in nursing has been approved by the Board of Trustees of the State Universities and Colleges and is awaiting approval by the State Board.



President Bellavance and Dr. Lake review MBA proposal.

Winter Mini-mester A Success

By Denise Parsons

The winter mini-mester at Salisbury State College was "extremely successful," according to Hal Schaffer, director of Continuing Education.

There were 24 courses offered during the mini-mester which ran from December 28 through January 29. The courses were offered based on a survey of 580 SSC students that had been distributed the previous fall.

Schaffer said, "We believe that there is a need for the mini-mester, and in offering it we are trying to meet the needs of a variety of students, from undergraduates to older adults in the community."

There was a wide variety of classes offered, ranging from the Survey of Data Processing and Abnormal Psychology to Intermediate Scuba Diving and Camping.

The mini-mesters are totally self-supporting. All expenses are paid for by the tuition and fees paid by the students attending the mini-mester. The extra money is used to supplement other expenses of the school.

Schaffer concluded, "We are always looking for new courses to offer and different avenues in education to explore. The mini-mesters are non-traditional and a new trend in higher education popping up all around the country."

New Nursing Scholarship

By Martha Mastracco

A new scholarship for outstanding third and fourth year nursing students has been established through a recent Salisbury State College Foundation grant.

This May the Student Affairs Committee of the Department of Nursing will review applications for the scholarship's first recipient; the committee will focus on students' academic performance and leadership/service potential.

"Our nursing department is one of the youngest divisions in the college," said Elizabeth Hinchliffe, department chairman. "We now have about 170 nursing students and 110 pre-nursing students."

The scholarship grant was donated by Marilyn and Samuel Seidel, a Salisbury couple active in community affairs. As a registered nurse herself, Mrs. Seidel shares the community-wide interest in quality nursing education. Her husband is a prominent businessman on the Eastern Shore, owner of his own insurance agency.

See Nursing page 12

Yearbook Editor Expelled



Scott Demczak

By Sue McGee

Scott Demczak, former editor-in-chief of Salisbury State College's yearbook, the *Evergreen*, admitted in January that he made personal use of \$567 of *Evergreen* money, said John Moseman, president of the Student Government Association.

The money was discovered missing by Vincent Leisey, Associate Director of the College Center, who asked Demczak about the fact that Leisey saw no money coming into the *Evergreen* account. Demczak told Leisey that he had used the \$567 which was collected at the rate of \$3 per person for senior picture sitting fees.

Daniel Gladding, advisor for the *Evergreen* said he knew the fees were being collected, but did not know Demczak was keeping them. Dean of Students Carol Williamson said the money will be refunded to the seniors according to procedures set by her office.

Demczak confessed also to paying himself a total of \$469 over the course of the fall semester out of *Evergreen* funds. Demczak, who was not supposed to be paid until spring, according to Gladding, said in a recent interview that, "the \$469 was allocated where we didn't need it. I made an in-house account transfer to payroll and paid myself."

He said that organizations all over campus shift monies within their own organizations from areas which have enough or too much money to areas which need it.

On January 28, a sanction was issued by Williamson, who is also SSC's judicial administrator. At that time she knew only about the \$567.

On February 1, Williamson found out about the \$469 that Demczak had paid himself. At a February 4 hearing on campus,

Williamson expelled the former editor and demanded that he repay the total of \$1,036 to the college. Demczak did not appeal the decision.

When asked why SSC did not press charges against Demczak, Williamson replied, "he was able to have immediate consequences (the expulsion) but will not have to walk around as a marked person for the rest of his life. Everyone should have the chance to pick himself back up again."

She said SSC thought it was best to handle the matter internally

assuring the SGA, Williamson and Gladding that the yearbook would be in.

"He pulled the wool over all of our eyes," said Gladding at a recent SGA council meeting addressing the yearbook issue. Gladding, who replaced Leisey in September of 1981 as advisor for the

Evergreen said perhaps he should have kept a closer eye on Demczak, but that "up until this point Scott was very dependable. There was no reason to question him."

In October Demczak showed Gladding 62 completed pages and the yearbook cover, which Gladding assumed was the last portion of the book to be produced. According to Gladding, however, those pages were the only complete portion of the book.

Gladding said he did not inquire as to where the other two-thirds of the book were because he took over as advisor in the fall and most of the production was supposed to have been done the previous spring. "I guess Vince (Leisey) and I

dwindled down." Demczak also cited the fact that the publishing company changed SSC's representative three times during the year. "I know what I've done is wrong," Demczak said, "but a lot of times I couldn't get things done because the work wasn't in or the representative wasn't there."

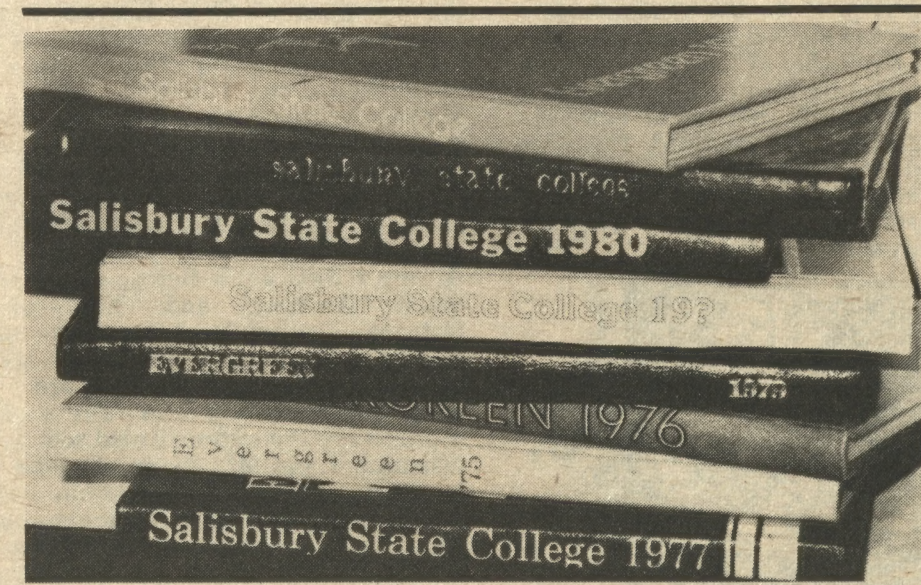
After Demczak told Leisey that the yearbook was not finished, Leisey, Williamson, Demczak and John Fields, Assistant Dean of Students, met on January 22 to develop plans to finish the 1981 *Evergreen*, which Leisey estimates will be here by mid-April. Leisey, who has had experience with yearbook production, volunteered to do the work. Gladding was out of town when it was discovered that the yearbook was not completed.

When asked if the yearbook is going to cost more to produce now that it is close to eight months late, Moseman said, "Yes, it's going to be \$4,800 more than the original contract, but we would lose \$12,000 if we bailed out now." Late charges that the *Evergreen* incurred during the year, and the fact that the yearbooks will have to be mailed to the seniors account for the extra costs. Moseman said the \$4,800, which brings total costs to \$19,927, will come from the SGA carry-over fund.

Leisey said he eliminated 16 pages to save time and a little money. These pages, which Leisey said mostly featured candid photographs, cut \$160 off the *Evergreen*'s bill. He said also that the number of 1981 yearbooks being produced was reduced from 2,100 to 1,600, since there are always many yearbooks left over that students do not pick up.

Concerning the 1982 yearbook, Gladding said it still could be published since all of the photos have been taken and the basic ideas are there. He said the SGA will consider the cost of producing a yearbook and the apparent dwindling of student interest for the *Evergreen*.

Editor's note: There will be a meeting tomorrow, February 18 from 7-8 p.m. for all those interested in helping to produce the 1982 yearbook in the classroom in Tawes Hall.



ENTERTAINMENT

SSC Honored To Host Eastern Brass Quintet

By John D. Frazier

The Salisbury Community Concert Association, which brought you "John Raitt In Concert" last semester, will be presenting The Eastern Brass Quintet on Sunday, February 21 at 3 p.m. in the Holloway Hall Auditorium. This concert, along with the Wilson and Allen Duet scheduled for April 27, will be one of the musical highlights of the Spring Semester, 1982. The Quintet will perform the kind of concert program which has brought these artists increasingly wide popularity in this country since they first banded together in 1970. An outstanding attraction on any concert series, the Quintet has been considered the best of its kind now appearing before concertgoers. The group consists of Richard Green and William Wich—trumpets, Robert Fanning—trombone, Charles Baxter—horn, and Stephen Ross on tuba.

During the 1977-78 season, its first under the aegis of Columbia Artists Management, the Quintet toured from coast to coast, and Salisbury State is very honored to host such a high-caliber performing group. The New York Times said of the Quintet, "I can promise you a sparkling couple of hours as these versatile musicians take on everything from Vivaldi to Scott Joplin." Such versatility is an important factor in the artists' consistent success wherever they play. The works they perform are stylistically varied and range from the Renaissance to the contemporary eras of music history.

Since 1970 the Quintet's performance record has grown

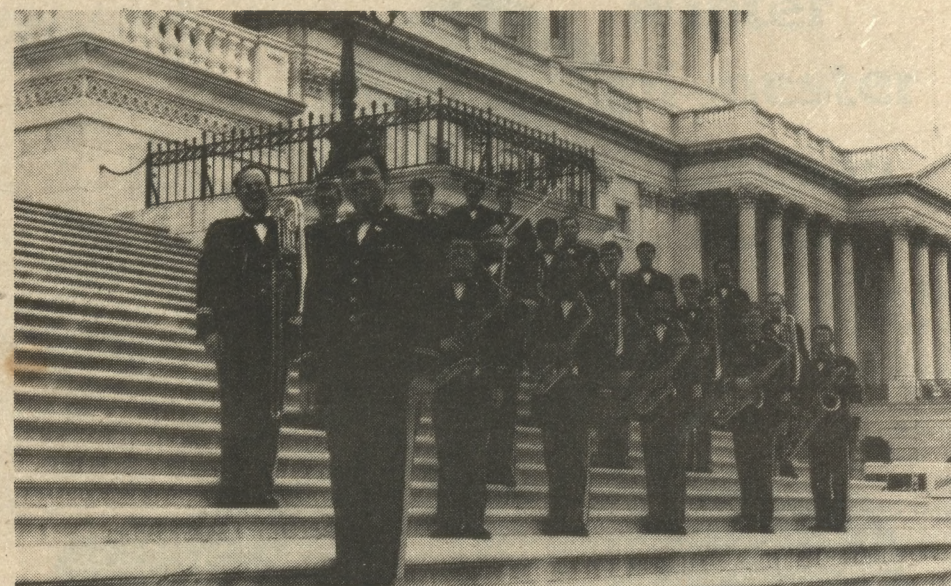
immensely: over 600 educational performances, numerous radio and television appearances, a touring schedule of concerts, and many university appearances from coast to coast, giving a grand total of approximately 1500 performances.

The Quintet's dedication to the realm of music education and its experience and expertise in conducting clinics and residency programs in many major universities has brought an impressive demand for the group's talents in this area. Says the Portsmouth Herald, "Each player is a virtuoso in every sense of the word, and together they achieved that exalted level of perfection in ensemble playing, which has been for years the prerogative of a string quartet." However, when the members are not rehearsing or performing, rarely do they discuss their work, or even music in general. It is this conscious divergence away from music that contributes to the freshness of their every performance. The excitement one feels when listening to the beautiful sounds of this ensemble has brought the Eastern Brass Quintet its well-deserved success.

A limited number of free tickets will be available to SSC students and may be picked up at the College Center Ticket Desk two weeks prior to the performance. Free tickets will also be available for two other SCCA presentations: The Ronnie Brown Trio, Thursday, February 25, 8 p.m. at Seaford High School in Seaford, Delaware; and The Audubon String Quartet, Friday, February 26, 8 p.m. at Easton High School, in Easton, Maryland.



Richard Green, William Wich, Robert Fanning, Charles Baxter, and Stephen Ross of the Eastern Brass Quintet.



U.S. Army Photograph

The Jazz Ambassadors of the United States Army Field Band.

Jazz Ambassadors Attract Full House

By Deborah S. Johnson

Holloway Hall Auditorium was filled to overflowing on Wednesday, February 10 as the Jazz Ambassadors of the United States Army Field Band presented "Jazz: A Great American Heritage". Last heard in July 1981, this was the group's third performance in Salisbury.

As the official touring jazz ensemble, the 20 members of this organization are chosen by a highly competitive audition system. Under the direction of Chief Warrant Officer Paul A. Chiaravalle, members of the group claim North Texas State, the University of Miami, Indiana State and other leading universities as alma mater.

Wednesday night's concert opened with what the printed program entitled "Patriotic Prologue". This work, a composition by Chief Arranger SFC John Berry, combined "America" and "The National Anthem". After this stirring rendition, the Jazz Ambassadors featured Eugene Thorn with a soprano sax solo. The soprano sax is a seldom heard solo instrument and Mr. Thorn played it with ease. With muted trombones, trumpets and flugelhorn providing a mellow accompaniment, Mr. Thorn dazed the audience with his command of the instrument.

"Big Bands of Yesteryear" brought the house down. Such Big Band sounds as Benny Goodman, Glenn Miller, Tommy Dorsey (the Dorsey section featured a trombone solo which got off to a weak start but the audience didn't seem to mind), Harry James, Les Brown, Duke Ellington and Count Basie brought smiles to the audience's faces as they remembered that special moment of years gone by.

Another highlight of the even-

ing's concert was Master Sergeant Don Ryer's vocal rendition of Frank Sinatra's hit "New York, New York". Sgt. Ryer is a native of Riviera Beach, Maryland and was educated at the Peabody Conservatory of Music and Towson State University, both in Baltimore. A former member of the Navy Show Band, Sgt. Ryer has been a member of the Ambassadors since 1974. According to Director Paul A. Chiaravalle, the Army "taught him how to read music." At times the ensemble overpowered Sgt. Ryer's voice and specifically the bass guitar was entirely too loud during the entire piece. What could be heard was done very well.

Following intermission, the Ambassadors featured a Specialist Six John Montgomery in a vocal selection. Specialist Montgomery also is a trombonist with the group. His offering of "Spain" began with a sole guitar accompaniment. The entire band later joined Specialist Montgomery in this rather unusual song. As with Sgt. Ryer, the ensemble often covered the vocalist except in his higher register.

The Jazz Ambassadors closed the evening's concert with John Phillip Sousa's "Stars and Stripes Forever"—only this version was different from the other military band renditions. Sousa's fine march brought with it an added attraction during this performance—jazz!

The audience's general reaction after the concert was a pleasing one—one of total enjoyment.

For those of you who missed this fine concert (either because you couldn't obtain the FREE tickets or didn't attempt to), the U.S. Air Force Symphony Orchestra will present a concert on Tuesday, March 2, 1982.

Maryland Dance Theatre To Appear On Salisbury State Campus

By John D. Frazier

Keeping with the trend of performing arts at SSC, the Salisbury State Program Board will present, on February 24 at 8 p.m. in Holloway Hall Auditorium, the Maryland Dance Theatre. One of the finest modern dance companies of the East Coast, the Maryland Dance Theatre is entering its second decade with an exciting new repertoire and an outstanding reputation for excellence.

Currently in residence at the University of Maryland, College Park, Maryland Dance Theatre is under the direction of Larry and Anne Warren. Mr. Warren says, "Our primary goal is to convert people to appreciating many different styles of dance. From here, many of our students are requested to audition for leading state and national companies; our placement record is very good."

When asked why he directs such a prestigious flock, Mr. Warren said, "It's mostly for the love of dancing. We have been touring the East Coast from Pennsylvania to North

Carolina since our formation in 1972, and we make our New York debut in March at the 14th Street Young Men's Hebrew Association (YMHA)."



Gregory Clough, Sandra Pollock and Vincent Wineglass of Maryland Dance Theatre in Doris Humphrey's "Brandenburg Concerto".

Many of the assistant directors and teachers of Maryland Dance Theatre are also professional dancers who can teach the three-credit dance courses in their spare time. The Maryland Dance Theatre residence is supported by many public foundations, among them the Maryland Arts Council, the National Endowment Fund, the Whitney Foundation, Equitable Trust and others.

Their Salisbury appearance follows their recent performance as part of the "Dance America Series" at the Kennedy Center, for the Washington Performing Arts Society. Tickets for the February 24th performance are free to Salisbury State students, faculty and staff. Public tickets are sold for \$3 each. All tickets will be available starting February 10th and may be picked up at the College Center Information Desk. For more information, contact the college at 546-3261, ext. 235.

HOTSPOTS

By Janice John

Even without a mechanical bull, Cowboys are herding to George Clark and Clyde Pusey's Stage Coach Inn located about 1/2 mile past Rt. 50 at what used to be called My Brother's Place. Stetsons, or their less expensive counterparts, bob on the dance floor and boots thump to country bands who probably haven't heard of Devo or Funk, but can kick out a mean "Johnny Be Good". And yes, there is pool and pinball.

At the door, patrons are greeted by a list of rules warning them not to misbehave but assuring them that heavy tipping is indeed allowed. Rule No. 5 is "Enjoy." You will also get to meet George or Clyde at the door on band nights, who'll ask for a dollar. Complying with these simple rules will allow you to enter and corral a table.

The nightclub is dark, with plenty of room to walk around the ample black circular tables complete with candles, on your way to the comfort room. With a stir straw I lit my red candle, my toes tapping unconsciously to the music of "Harry Hosier and the Texas Touch".

Owners George and Clyde and their wives work the Stage Coach Inn themselves, bartending, cocktail waitressing and watching the door. "Bouncers ask for trouble," said George from his post at the cash register, "if you keep the place clean then people behave themselves." At that moment a man weaved up to us and announced his respect for the place several times. He then informed us that he was on his way to the parking lot to retrieve his flirtatious wife from the clutches of another man. "I'll be back!" he declared. We nodded and wished him luck.

Perched with pen over the cigarette machine, I was informed by George that he and Clyde have been friends for 35 years. When asked whether they considered a mechanical bull as a possible addition to the Stage Coach, George emphatically denounced mechanical bulls as needlessly dangerous and "stupid".

Business has been building at the Stage Coach Inn since it's November 27th opening and a regular daytime clientele has already been established. Ladies night is Wednesday and the bands are there Wednesday, Friday and Saturday nights. The prices are a little steep on band night but very reasonable during the day and at Happy Hour 4-6.

B.S.U. Hosts Parren Mitchell

By Michelle Mason

"Our government has subsidized airlines, farmers, oil industries, banks, and insurance companies. I maintain that the federal government has the duty, the responsibility, and the obligation to subsidize Black enterprise." Quoted from a 1979 *Ebony Magazine* interview, it is with these same thoughts that Representative Parren Mitchell of the 7th Congressional District of Maryland will come to the SSC campus to speak.

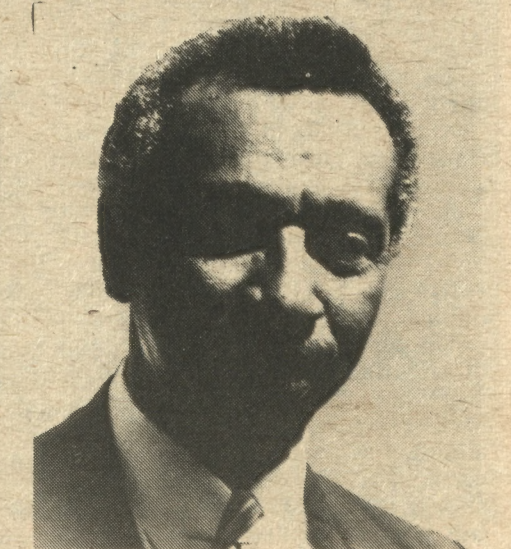
The Salisbury State Black Student Union has set aside the dates of February 15-19 as "Black Awareness Week". The end of the week will be highlighted with the special presentation of Congressman Mitchell in the Holloway Hall Auditorium at 8 p.m. on Thursday, February 18.

Representative Mitchell, the only black member of the U.S. Congress from the state of Maryland, is also credited with being the first black ever included in the official House Democratic Caucus leadership structure. Hailed as "Mr. Minority Enterprise" on Capitol Hill, his legislative efforts have generally involved all Blacks and the poor. His unending efforts on behalf of minority enterprise and economic development have also been widely publicized.

Representative Mitchell is expected to speak on the achievements of Black Americans, and subsequently, the things that must be accomplished in the future. Dr. Chapman, advisor for the B.S.U., hopes that Mitchell will "bring a message that will be helpful to all students."

Anyone interested in joining the Black Student Union is welcome for membership. The meetings are held bimonthly.

Admission to Representative Mitchell's presentation is free and a reception hosted by the B.S.U. will immediately follow the program in the Social Room of Holloway Hall.



Congressman Parren Mitchell

Gulls Turn It Around

By J. R. Daniel

The Salisbury State men's basketball team started off the season a bit shaky, but now the tide is turning.

The Gulls began their season with a 6-8 record, but they have since won four out of the last five games raising their record to 10-9.

In their first game of the "Gull Classic", Salisbury devastated Southeastern to advance to the final. In the finale, Salisbury clinched the top spot in the tournament with a victory over Baruch.

At the end of mid-season the Gulls' play was improving drastically, but after their 35 day mid-season break the Gulls returned looking at four straight games on the road.

In the mid-season opener the Gulls lost a heartbreaking game to Frostburg, 66-64. Four days later the emotionally drained Gulls traveled to Catholic University only to lose, 87-65 to the Cardinals. With still two consecutive games left on the road, the exhausted Gulls were defeated by Lincoln, 81-70 and UMBC, 77-64.

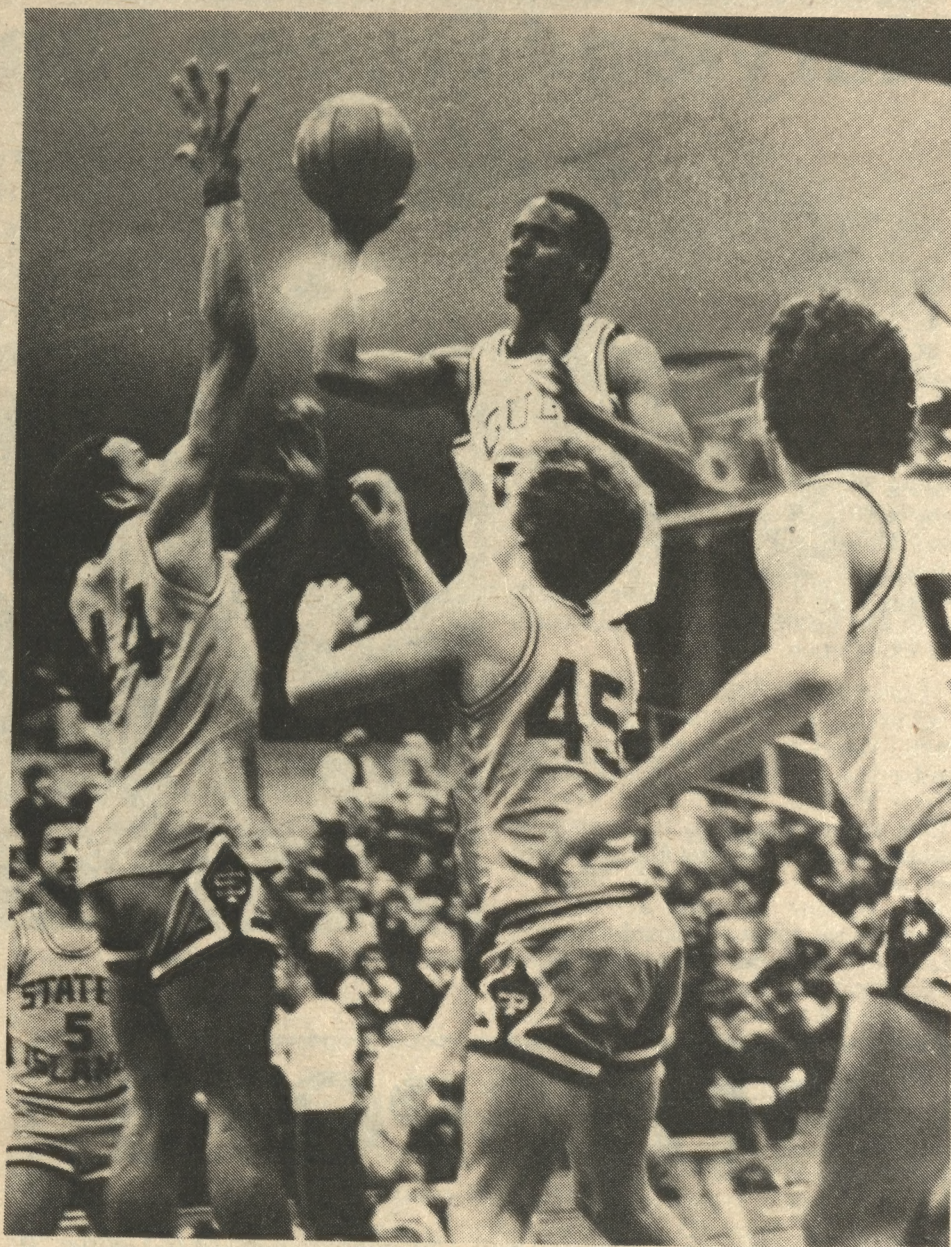
When the Gulls finally returned to the friendly confines of Maggs Gymnasium they started to turn things around with an exciting victory over Rutgers and Camden, 80-71. The Gulls were starting to mesh into a unit and that became obvious with a victory over Lincoln, 113-105, which avenged their loss to that same Lincoln team only a week earlier. At this point it looked like the Gulls were ready for

anyone. They traveled to Spring Garden and picked up their third straight victory, 91-79.

Just when the Gulls seemed invincible they were set back down to earth with an 80-77 loss to St. Mary's. The Gulls showed a lot of character by coming back after their close loss to St. Mary's to defeat Christopher Newport, 94-81. Against Christopher Newport, John Berens was the leading scorer with 32 points. Tim "Spoon" Sponagle and Gary Levere also tossed in 16 points a piece.

John Berens, as usual, is having another great year for the Seagulls, averaging 11.2 rebounds and 24.3 points per game, which is good enough to make him the sixth leading scorer in the nation in Division III play.

Coach Ward Lambert summed up the season so far by stating, "We got off to a slow start, but we got ourselves in gear and won four straight before the end of the first semester. We should finish with a good record because we're shooting better now than we were at the beginning of the season. Four of our five starters are hitting 50% or better. I am also pleased with our fast break. If we can stop the opponents' inside game, which we haven't been doing lately, we should do well." Lambert continued, "We have some very tough games coming up, especially against Staten Island which has been ranked number one in the nation most of the season. We'll just have to wait and see."



Gary Levere shooting for two over the second Staten Island Dolphins. The Gulls, who were down by 18 at half-time came back only to lose, 83-81, in a heated battle Saturday night. (Photo by Jones)

Nationals Still In Sight

By T.C. Cox

On December 29-30 the Salisbury State wrestling team traveled to the University of Maryland for its annual open match and did better than expected, finishing in fifth place among the 22 teams entered in the tournament.

But good things were still to come, on January 6 the Sea Gulls participated in their own "Gull Invitational Tournament" and finished in sixth place. The bright spot of the tournament for the Gulls was John Dolch, who finished as the 142 pound champion. The team then placed fourth in the University of Delaware Tournament.

On January 16, the Gulls came out of the Delaware State Tournament in third place. Mike McInerney was chosen as the Outstanding Wrestler of the tournament. The Gulls were then defeated by Trenton State, 28-16, but they redeemed themselves by traveling to the West Liberty State Tournament and finishing

second among the 12 teams entered in the tournament. The second place finish was helped along by Joe Schwab, the 135 pound champion; John Dolch, the 142 pound champion; and McInerney, the 158 pound champion. The Gulls seem very strong now, having won their last two matches over Dela-

ware State and Howard.

The wrestling Gulls' final three matches are against Old Dominion, Glassboro State and Hampton State. They will then participate in the Eastern Regionals and hopefully earn a spot in the NCAA Division III Nationals on February 26-27.



Senior John Moses—1982 Gulls Wrestling (Photo by Jones)

Nursing, from page 8—

One of the two-year Seidel Scholarships will be awarded each year. Although the committee will accept applications at any time, evaluation is postponed until May so that Spring semester grades can be accounted for.

"The best nurses are those with solid academic backgrounds and a genuine desire to work with and help other people," Dr. Hinchliffe said.

SSC's Nursing Department is accredited by the National League for Nursing. Students experience a variety of health care settings and develop competence and skill in nursing practice.

Prospective nursing students must apply separately to the nursing department and take prerequisite courses during freshman and sophomore years in order to gain admittance to the program.

The Seidel Scholarship is one of many private donations channelled through the Salisbury State Foundation. The Foundation's various projects are not state funded. The programs are designed to enhance the quality of education at SSC.

Maybe Next Year?

By T.C. Cox

The Salisbury State Women's Basketball team is currently in the midst of a terrifying seven game losing streak, including five straight losses at home. The team's record now stands at 4-11.

After placing third in their own "Gull Classic," the women's record stood at a promising 3-2. The season has gone down hill since the team resumed its schedule in January, beginning with a heart-breaking 63-61 overtime loss at UMES. The following night, the emotionally drained women lost at Catholic University, 63-46.

On January 22, the women traveled to St. Mary's College and won a thrilling game in overtime, 71-66. Then, the current seven game losing streak began with a painful 65-64 loss to Virginia Wesleyan. That loss was followed by losses to Widener, 88-42, and

Glassboro State, 76-58.

The month of February began the same way January ended, with three straight losses. The team started the month off with another loss to UMES, 63-56. The loss to UMES was followed by losses to Trenton State, 77-63, and Elizabethtown, 81-50.

On February 8, Morgan State—a Division I team—traveled to Maggs Gymnasium and ran away with a 97-43 victory over the stunned "She Gulls". Morgan State was led in scoring by Lynn Pachel who scored a game high 22 points. The "She Gulls" were led by guard Linda Armfield who netted 10 points.

There is still hope of ending the season on the right foot as the Gulls have games remaining against Stockton State, Rutgers and Camden, and their season finale at home on February 20 against Frostburg State.

Spring Teams Begin Practice

By Richard Midcap

Spring sports may be played in the spring, but preparation begins in the dead of winter. Salisbury State's intercollegiate spring teams are already practicing for their 1982 campaigns.

The men's lacrosse team would simply like to pick up where they left off last spring. Charley Clark's Seagulls posted a school record 13-2 regular season and advanced to the NCAA Division III semi-finals before being bumped off by Cortland State.

Graduation took a heavy toll, "We lost eight very good men," noted Clark, but the Seagulls are not without talent. Despite losing their top two scorers—Glenn Norris and Mike Bracken, who combined for 104 tallies—the Gulls have a potentially high powered offense led by 31-goal scorer Bryan Rogers and Brian Wynne.

Tri-captain Mark Fowler is back to head the defense and 1981 starter Rick Abel also returns. Bucky Dennig, a fine netminder, will probably be back in the goal trying to pick up anything that gets by.

The Gulls began practice February 2 and Clark is happy with what he has seen so far.

"I'm well pleased, we're rounding into pretty decent shape," commented Clark.

Clark's female counterpart, Debbie Bloodworth, inherits a veteran-stocked team from Sharon Yeagle. Chrissie Takka, Sherri Clem, Sue Dennis, Ann Gladding, Sue Stewart, and Mary and Katie Sadler all return from last year's team. Offensive firepower may be a

problem at the start, due to the absence of the top two 1981 scorers, Kathy Fagan and Suzanna Mallow.

"We're just working on basic skills, a lot of shuttle-work, passing, and catching," said Sue Stewart. "We're just trying to get warmed up until we can start practicing outside."

The tennis team, coming off a 15-7 season, lost Scott Wight and Jim Schenk, its top two players. Everyone else, however, is back and should reward coach Dean Burroughs with another winning season. Robert Barnas, who had the second-best winning percentage of any '81 regular, and Sol Knopf headline the returnees. Behind these sophomore sensations are Pete Schenk, Jeff Pickering, and Steve Chalawski. Mike Jones, the top seed in the fall season, is considering shipping the season, which would be a big blow to the Seagull campaign.

Softball should simply be a Division III terror. Pam Gonce and Tracey Webb, as fine a pair of pitchers as one can find in Division III ball, are both back to hurl SSC into national prominence. Carolyn Huston, an all-around standout, returns at catcher to handle these pitchers.

Robin Tyler (3B), Linda Armsfield (2B) and first sackers Sandy Taylor and Pam Hopkins are all back. The outfield also seems set with Cindy Zile, April Meadows, and Lori Ford. The only hole is at shortstop, where Sissy Natoli has left big shoes to fill. Ford, Zile and Taylor are the big hitters for the group.

"Coach of the Year"

By Scott Weeks

Salisbury State College's tennis director, Dean Burroughs, was recently named "Coach of the Year" by the Middle Atlantic Professional Tennis Association (MAPTA). Burroughs replaced U.S. Naval Academy coach Bob Bayliss, who has had the honor of winning the award the past three years, as "Coach of the Year".

Burroughs, a 16 year member of the United States Professional Tennis Association (USPTA) is currently the Maryland State representative as well as the vice-president for schools and colleges in the MAPTA. The Mid-Atlantic Region has one of the leading tennis film libraries of the nine sections of the USPTA. Thanks to Dean Burroughs, this line of instructional and entertaining tennis films is preserved at SSC's Blackwell Library. The 30 film selections vary from U.S. Open highlights to pointers from Vic Braden.

As the SSC men's coach for the past eight years, Burroughs has amassed a respectable 117-44 record. His record at SSC also includes competing in six of the last eight national tournaments, producing two All-Americans and three conference championships. Burroughs has also coached the SSC women to a seven year cumulative

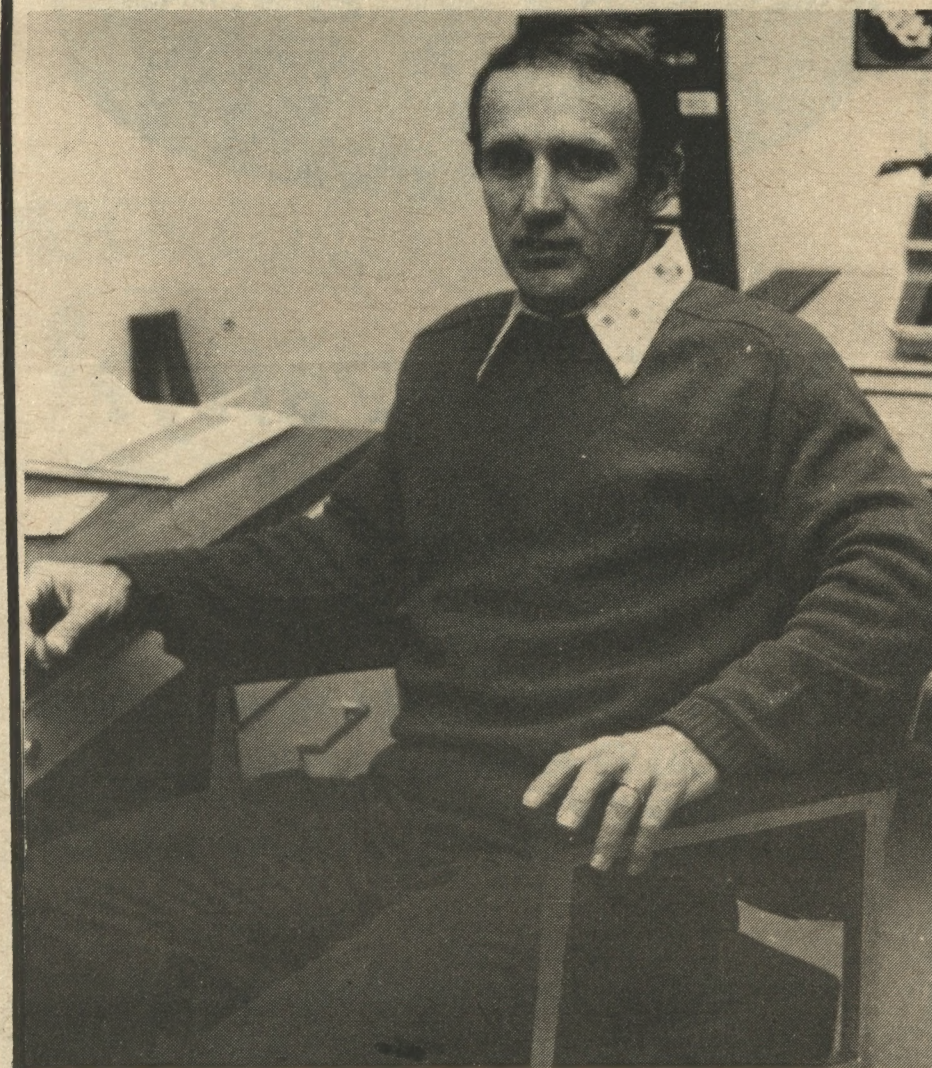
record of 42-27.

Before arriving at SSC, Burroughs acted as Athletic Director at Gaston College in South Carolina for five years. He started and coached the tennis team there his last two years. During the summer Burroughs devotes his time to directing the SSC Tennis Center. Dedicated to making tennis a bigger sport locally, the Tennis Center offers camps, leagues, tournaments and clinics. There are very few tennis centers which can boast of having such a knowledgeable professional like Dean Burroughs as its leader.

The "Coach of the Year" can often be seen with not only a tennis racket nearby but a pen in his hand as well. He writes a bi-monthly article for *Tennis Life* magazine called "Coaches Angle". Burroughs is also associate professor in the Department of Physical Education and Health at SSC.

After interviewing various members of the SSC tennis team, they all seemed to have the same ideas about Coach Burroughs. He is a very fair and fine man with a certain ability to stress leadership and get every bit of effort out of a person that they have to give.

With all of this in mind, it's not very hard to see why Dean Burroughs won the coveted title of "Coach of the Year".

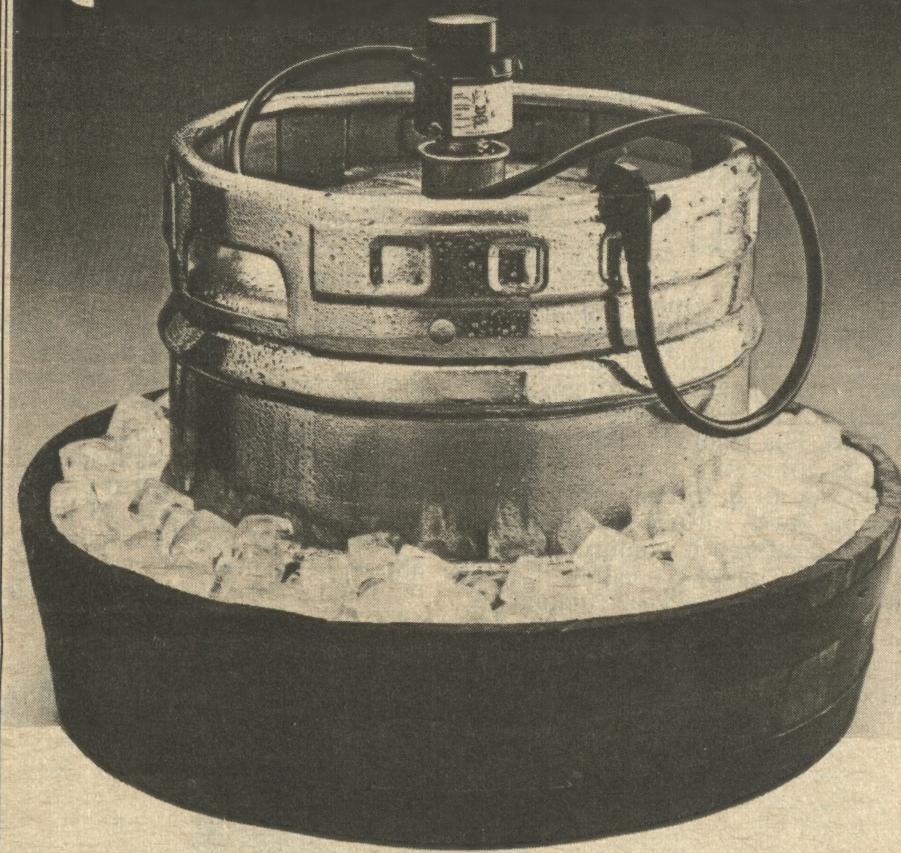


Dean Burroughs—Coach of the Year (Photo by Jones)

NEW

Miller
HIGH LIFE BEER

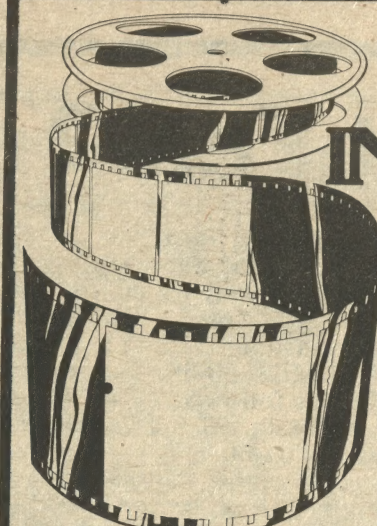
Miller High Life Quarter Barrels



Having a Party?
Call-A-Keg

Try our new Miller and Lite quarter kegs
100 cups of Miller and Lite to supply
your party needs

For more information contact
Bryan Smith or Call-A-Keg
at 546-5041



INTERNATIONAL FILM SERIES

FREE

**THE MEMBER OF THE
WEDDING** Fred Zinnemann (1952)
on WEDNESDAY, FEBRUARY 17

GREED Erich Von Stroheim (1925)
on WEDNESDAY, FEBRUARY 24

BOTH WILL BE SHOWN AT
Devilbiss Science Hall Auditorium
7:00 p.m.

SUMMER EMPLOYMENT

PHILLIPS
SEAFOOD
RESTAURANTS OF
OCEAN CITY,
MD.

Maryland's largest beach resort will be
interviewing on campus February 23.
Contact Student Employment Agency
for interview appointment.

Positions available include: buspersons,
servers, kitchen and office personnel.



The Maryland Dance Theatre
Wednesday, Feb. 24 8p.m.
Holloway Hall Auditorium

SSC Students : FREE Public Tickets: \$3

Tickets available at the door and at the
College Center Ticket Desk.

Call Salisbury State College for information:
546-3261, Ext. 235

Presented through the Salisbury State
Program Board Performing Arts Committee

**You're old enough to drink.
But are you mature enough?**



The legal voting age has been lowered recently.
So has the legal drinking age in many areas.
Both trends show growing confidence in the maturity of
our young citizens.

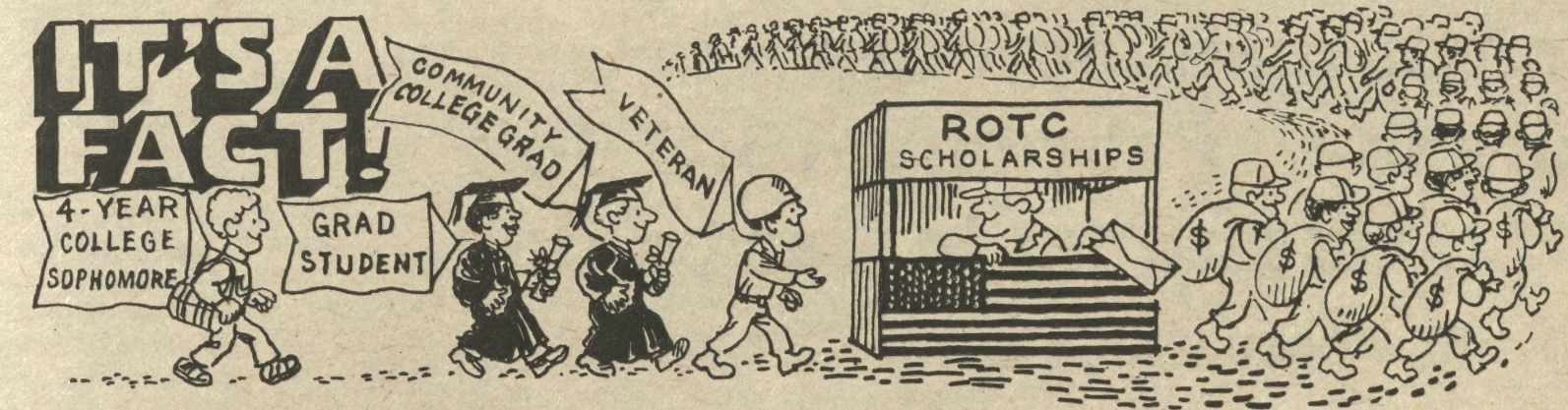
But with every privilege comes a responsibility.
Young men and women who choose to exercise the
privilege of social drinking, should learn to exercise a sense
of responsibility. Above all, they should not pressure
friends who choose not to drink.

This new generation is the best-informed, best-educated
in our history. We hope it will drink responsibly. The vast
majority of older Americans do.

If you choose to drink, drink responsibly.

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FOUR-YEAR COLLEGE SOPHOMORES.**

**YOU'LL EARN UP TO \$1,000 A YEAR IN
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LOT OF OTHER BENEFITS. IT'S NEVER
TOO LATE TO GET IN ON THE ACTION.**

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CONTACT CAPTAIN FERSCHWEILER AT 546-3261, EXT. 448, OR STOP BY ROOM 029, HOLLOWAY HALL.

**The SGA
wants to
know...**

**Do you
want a 1982
yearbook?**

Yes?

**Well, help us
to make one!**

**Interest meeting tomorrow
Thursday, February 18, 1982
in the classroom in Tawes Hall.
Meeting begins at 7 p.m.**

Without your help, there won't be a yearbook.

BE THERE!

**EVERGREEN
1982**